

Polka aus St. Andrä

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Volkswise

Klarinette in B

Klarinette in B

Klarinette in B

Bassklarinetten
in B

§ A

7

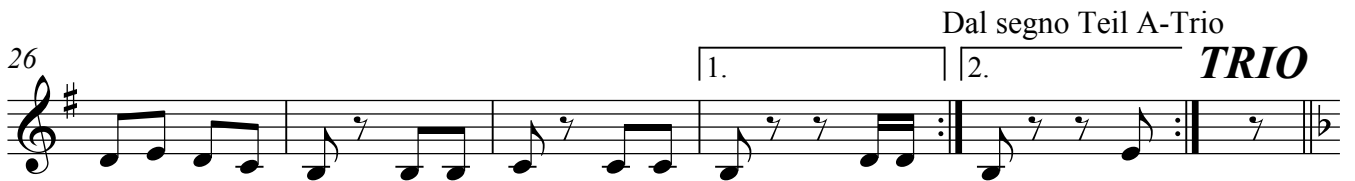
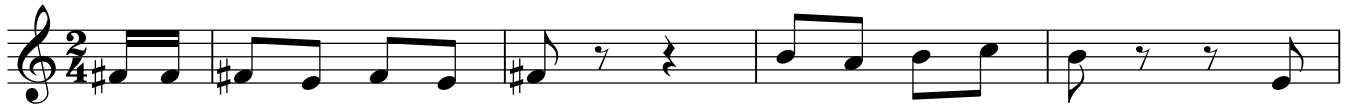
15

1. 2.

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5 **A**

13

20 **B**

26 **C**

Dal segno Teil A-Trio **TRIO**

1. 2. FINE

Dal Segno Trio

22 **B**

1.

Dal segno Teil A-Trio

TRIO

30 **C**

2.

3.

4.

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with similar rhythmic patterns. The bottom staff has a steady eighth-note accompaniment.

The second system of the musical score also consists of four staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2. FINE'. The first ending leads to a double bar line, and the second ending leads to a final 'FINE' marking. The notation continues with various rhythmic patterns and accidentals, maintaining the one-flat key signature.

Dal Segno Trio

The 'Dal Segno Trio' section consists of four staves. The top staff is in treble clef, the second staff is in treble clef with a sharp sign (F#), the third staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals. The first staff has a melodic line, while the other staves provide harmonic support with various rhythmic patterns.